

Gravitation



Riaki Murakami

11





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GRAVITATION







ABOUT GRAVITATION TRACK 46

Well long time no see! This is your favorite female singer artist here, who also makes a breed of grasshopper named Beatrice Betty. Well I hope you enjoyed it--it's me, Mika Murakami. So maybe I'm not... maybe I'm actually a guy... maybe I'm a... Anyway, I present to you, the 46th chapter of Gravitation. The manga just keeps going, and going, and going... And just when you think it's coming to an end, it doesn't! So, the majority of it all, might have been a new storyline now, so I hope you'll like it! I'll try to bear up all the odd majority with Gravitation's new direction. Cheers!

p.s. - There, if it doesn't work and you have a hard time reading this one, I'm sorry. But, it sort of odd to here...

FOURTH SONG.

LYRICS BY ME. TO BE COMPOSED BY ME.

I'M GOING
EIGHTY
PERCENT OF
THE TIME.

SECOND SONG.

LYRICS BY ME. TO BE COMPOSED
BY ME.

THIRD SONG.

LYRICS BY ME. TO BE COMPOSED BY ME.

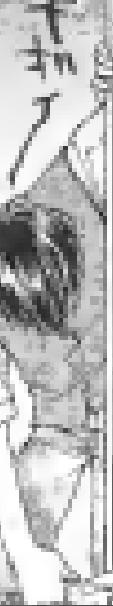
FOURTH SONG.

PUT OUT TO A PROFESSIONAL.

FIFTH SONG.

LYRICS BY ME. TO BE COMPOSED
BY ME.





AND I CAN DO...
BUT ON THE SAME
HAND, IT'S
ALREADY BEEN
TO EASY TO EACH
ONE OF US CAN
DO IT AGAIN!

NOT
MUCH
DO
ZOMB
WIT!



I MEAN,
IT'S GOING
TO MAKE
FOR SOME
GREAT
PUBLICITY!

OH,
WELL,
UH,
SURE

NO
PROBLEM
MOM

CAN YOU
FINALLY
SHOOT OUT
THE
GUNGE
IN A
MONTH?

SO...
LET'S
MAKE IT A
COMPETI-
TION!

YOU
NEED TO
GIVE TO THIS
CHALLENGE!





...WHEN
YOU PUT
SHRUCHI'S
CIRCLE IN
WITH THEM--
THAT MAKES
TWENTY!

WITNESS
POND
TEN
COM-
PLETE
400-
4000

400

I JUST
GOT
YOU
A
MISSION,
BUT
IT'S
TOTALLY
UNKNOWN
TO ME!

GENERAL
COUNCIL
COUNCIL
GENERAL
COUNCIL
GENERAL
COUNCIL

Mr
John
Adams
1770
1826

A MEMORY
YOU
HAD YOU
HAD
BECOME
THIS
PERSON
BUT NOW IT'S
UP TO YOU
DECIDE!!

SHOULD
YOU
DON'T
KNOW
WITH
EVERY-
THING ... ??

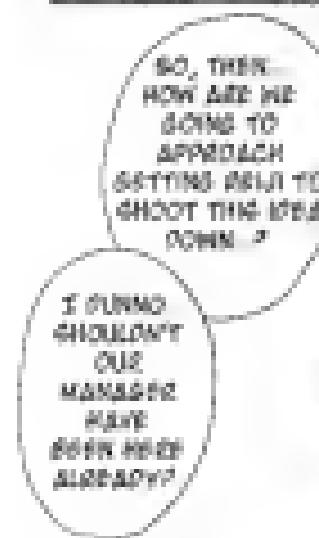


FIVE
SINGLES
WERE
MORE
THAN
ENOUGH!!

YOU
FUCKING
IDIOT!!

SINCE
WHEN
DID TEN
BECOME
A GOOD
IDEA!!

YOU
DOUBLED
OUR
WORKLOAD,
YOU
DICK!!



SORRY
TO KEEP
YOU
WAITING!!

TRYING
A BITCH
IN PLATE,
BUTTY

Y-
YOU'RE
GUTTER
DADY-

COLOR
VITAMIN
MATEEE!!
DISCERTEEE!!
HAVE A
PARTY!!

WHO
TOLD
YOU
THAT?

YOU
DON'T KNOW
ME AT ALL,
DO YOU? I'VE
HAD YOU
Bugged THE
ENTIRE
TIME.

SO...
I HEAR
WE'VE
UPPED
THE ARTS
TO TEN
SONGS?

THAT'S BIG TALK
FROM A MORON
LIKE YOU!
HOW COULD YOU
LET SAKIMA
BACK
YOU INTO THIS
COMEBACK?
YOU'RE SUCH
AN ASS!

Given
that I
can't
even
stand
you as a
human
being...
Why
would I even
try?

IN
THIS
MORON,
BIGGER
PLAYS
BETTER!

HOLD ON!!
WHO SAID I
WAS GONNA
GO THROUGH
WITH IT??

THAT
LOOKS LIKE
INTO THE
GRASS
IN THE
WIND!!

AFTER
I GET THE
BOOK ONCE,
IT'LL GET
UP THE
DISTRIBUTION
PLATE AND
MEDIA
P.L.!!

YOU'RE
GOING TO
HAVE TO MAKE
UP TO
THE RAISON
REALITY OF
INDUSTRY
COMMIT-
MENTS.

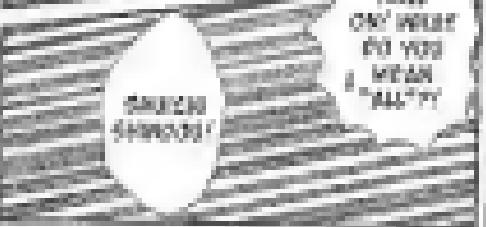


HELL,
YOU ARE
GONE NOW
FIRST
LINE YOU
COULD DO
ANYTHING
YOU CAN,
SISTER!!

MAN
NOT WORK
YOURSELF TO
DEATH WHILE
YOU'RE NOT,
RIGHT? YOU
MADE THE
PROMISE, HOW
DO MAKE THE
HURRY!

EIGHT ON,
SISTER!!
LET'S
GO
IT!!

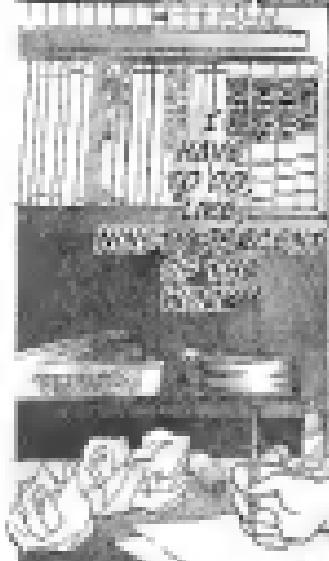
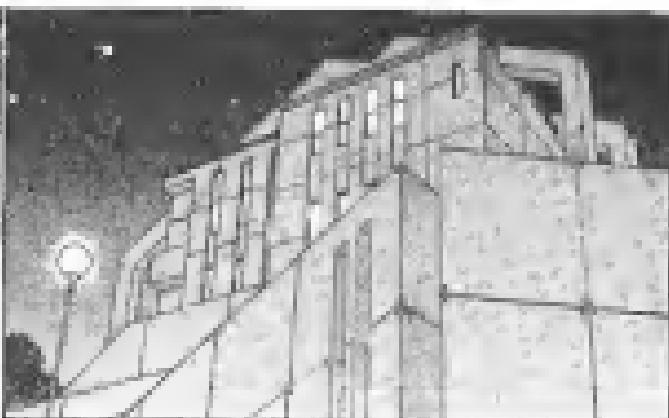
UHH...
UH...

















50

YOUNG





THE
MORE I
GIVE HIM
IN MY
BED...

THE
MORE
I
PANIC...

A CHILD
WITH PALSY
COULD DO
BETTER THAN
THIS!

THIS
WASTED
IS AN
EMBARRASS-
MENT!



Stamp stamp stamp



Brush







GETTING ALL
THE LYRICS
ARE
UNFORGETTABLE...

SO
WHY NOT
HAVE THE
BEST OF IT
AND NOT
HORRIFY
SO MUCH?

YURI HAS HIS OWN
STANDARDS FOR FICS
AND POETRY
AT LEAST,
I THINK HE
DOES.

IN, PAST
THAN
FOR
NEW YORK
WANTED
TO
GO
SILLY.

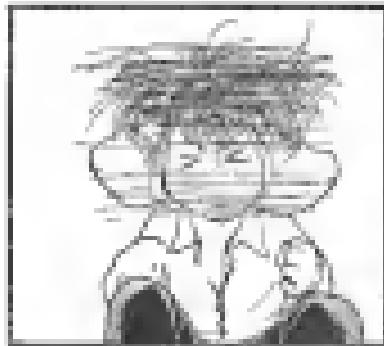
I DON'T
WANT TO
LOSE!

I WANT TO
RELEASE
A SINGLE
THIS IS A PART
OF ME!

I DON'T
WANT TO
LOSE...!

BUT I
WANT TO
MATTER

BUT
WHO IS IT
I DON'T
WANT
TO LOSE
TOP















TAKE
A
MEMO,
SHIN-
ONNA-SAN

I JUST
WANTED
TO ASK
WHAT
PROGRAM
HE WAS
TAPING!

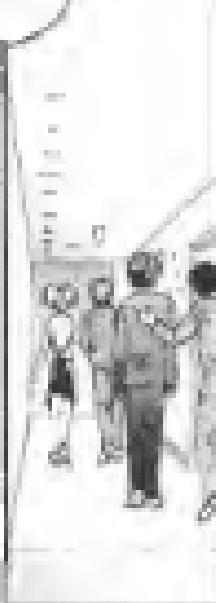


TO
SHUNICHI,
GARUMA-SAN
IS A
GOO...



AFTER
HEART-THROB
THE OTHER DAY
IN THE BATH-
ROOM, TRYING
KNOCKED THE
REFUGEE A
LITTLE COUGH
TO FEELING
SICK.

IF
YOU
ARE
HIS



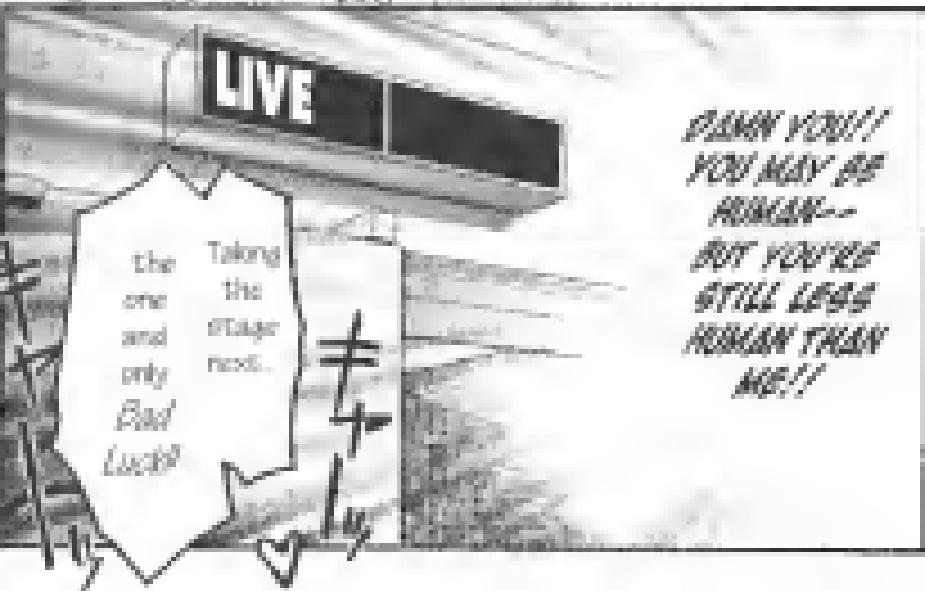
WEAK,
POOR,
HE MAY
BE A
GOO-

BUT
HE'S
ALSO
HUMAN

I'M
THE
GAMER
HE IS!

WE
ARE
ALL
GOO-

EVEN
ME.



AM I
COMPLETELY
LOST
MY MIND?

WHERE
IN THE HELL
DO I GET
THE WORD THAT
I WAS EVER
ARMED
ON THE GONE
WAGON AS
STATED
SOMETHING

SHOOTER
GUN

WUH?
OH...
W-
WHAT'S

ARE
YOU ALL
RIGHT?

YOU'RE
TALKING
ABOUT
THE TEN
HUGES-
GIVE
GIRLS &

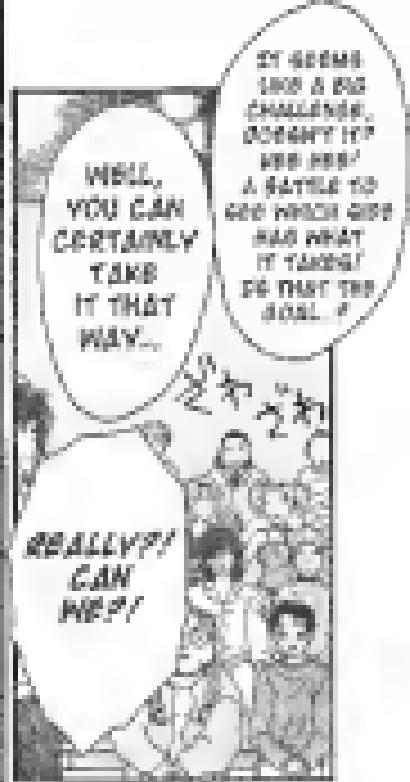
IT'S BEEN
HOLDING
CARTOON
WORLD,
SO BIG
EXTRA
HANDS

WE'VE
HEARD SOUNDS
THAT MELLE
DESPARTE IS
GOING TO
TRY TO
WATCH YOU
SONG FOR
SONG!

YEAH,
HELL...

YEAH-
TOTAL
ROCK 'N'
ROLL

POSSUM
LAWMANS
POODLE





WHAT AM I GONNA DO!!

WHAT AM I GONNA DO...!!

WHAT AM I GONNA DO...



...ARE YOU GUYS IMPLYING THAT SHINOBU-CHAN IS IN A GLUMP?

C'MON!
HELP
ME OUT,
PART-
NER!!

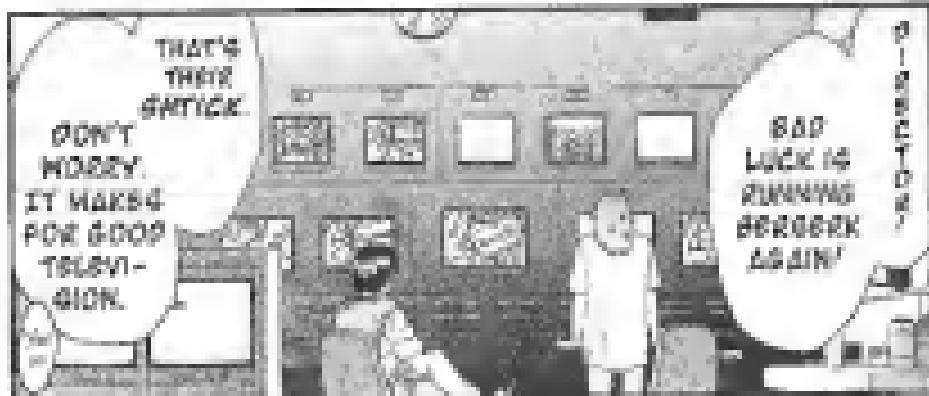
WE'LL
BOUNCE BACK

SHUT UP!
JUST...
SHUT UP!
CLOSE
YOUR
MOUTH!!

EVERYONE'S
GONE NUTS
AND I'M
TRYING
TO DO
DAMAGE
CONTROL
AND YOU'RE
RUNNING
IT!!



IT'S ONLY
THAT YOU
STILL HAVE
PANTS ON
SHIROU-
SAN.
THREE IF BY
FOURLY HE
POSSIBLY
DISRESPECT.





SINCE
THEY'RE
SUCH GOOD
FRIENDS,
SATO YUJI-KAN
WILL BE
WRITING OUR
LYRICS.

SO I GAVE,
PUTTING
EVERYTHING
I HAD INTO
MY BEST
PERFORMANCE
EVER.

Tearful
eyes!

{for reader
control it}

THE TWO
OF THEM
REPRE-
TATRIP
FOLK!

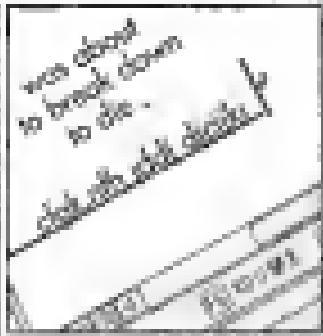
YOU
HEARD IT
FIRST,
FOLKS!
ON MY
SHOUT!

NOW,
WHAT
HAD
TO HIDE
BETWEEN
ROCK
THE
HOLLOW

I WAS
WELL
PAID
UNDER
AND
DEGREES!

WHALEAD
BET FOLK?
IS THAT
TRUE?

YES.





AS OF THIS
MOMENT...
THE
PROBLEM
AT RUMO
IS...

AND
NOW

WHICH IS WHY
I HAD SET THE
TELEVISION TIME
TO TURN ON
WHEN OUR
PEDIOPHOBIA
WAS GOING
TO BE ANNOYED.

I HAD HOPED
HE'D STAY
ON THE BED
MOPPING AROUND
LATE THIS,
YOU WOULD TRY
TO CHASE ME
UP ABOUT THE
HOUSE LATE
THIS...

I
guess
it
would...

DON'T
COME IN
OR I'LL
DROP DEAD

YUKI



ABOUT GRAVITATION TRACK 47

This is episode 47, which depicts results of robbery. Not just the characters', but mine. The whole thing looked like it was drawn in a panic. It's pathosical. I hate feeling like I could have done more, but it'll make me happy if you can look past that and read it for what it is. I won't blame you if you get discouraged, though. It's gotten really chilly these days. Please be careful not to catch cold. And if it's not chilly where you are, I'm sorry if things are too hot. What's good to eat over there during this kind of season? Let's go have a drink someday. But I'm not a heavy drinker, the people used to say. They thought I looked like I could hold my liquor. I guess they were right.



AND I
PROMISE
YOU, I'LL
PUT THE
SCOLDING
TO HIEO
AND
FUMIYAKI
TOMOR-
ROW!!

I
KNOW
IT'S
MY
FAULT!!

THAT'S
WHAT
YOU
WANTED
TO
SAY...?

THAT'S
HOW YOU
WANTED
OUTSIDE
OF MY
OFFICE...

IN A
KOMON
POSITION FOR
FOUR HOUSES
ON THE WEST
COUNTRY
COME OUT?



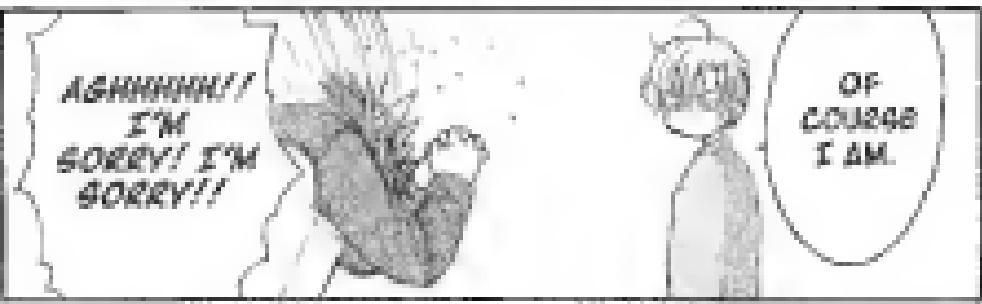
I'M
SORRY...

THAT
WAS
SOMETHING
THEY CAME
UP WITH
ON THEIR
OWN.
TRY
TO STOP
THEM,
BUT I
CANT.

AT M
STUDIO
HIM AND
PUNGEON
SAID...
THAT
YOU
WOULD
WITNESS
OUR
LIVES.

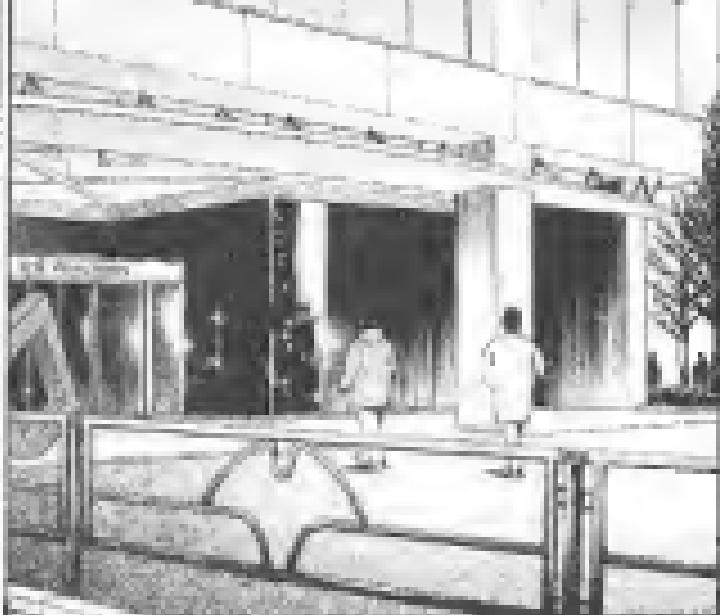
AND,
I DUNNO...
I GUESS I
PANICKED...
AND I SAID...
I SAID
YOUR NAME
ON TV...

I'M
SORRY
FOR
EVERY-
THING!!









PEOPLE
KNOW
THAT
EVERYONE
CHANGES
OVER TIME -
CARELESSLY
LEAVING
LESS
LACK

TOO
TRUE.

NO ONE IS
IMMURE TO
THE CHARM
OF SHUICHI
SHINDOU!
HE CHANGES
EVERYONE
HE MEETS!





SMART
THREE-
PIE

THESE
SHOULD BE
BOATLOADS
OF PEEPS
GATHERING
TO COVER
JAPAN'S
NUMBER-ONE
ROCK
MUSICIAN.

THIS IS
SO CON-
SIDERATE
OF YOU,
PREZ.

CAN I
LEAVE
THE
DETALO
TO
YOU?

I
HAVE SOME
INTERVIEWING
AT TWO,
SO I
SHOULD
BE GOING
SOON.

THEY'LL
BE EASY
PICKINGS
FOR MY
CAUSE.

HEY, SORRY,
I'LL GIVE IT TO
YOU—THE RECORD
COMPANY
WANT SOMETHING
FILM-FAM
FROM THE
SHACHO—
SOON.

WHAT'S
WRONG
WITH
THAT?!
IT'LL
ONLY
TAKE A
SECOND!

W-WHAT?!
ARE YOU
PLANNING
ON BASSING
IN ON THE
SHACHO'S
PEOPS
JUNKET?

YES
?

VAJO

HAVE YOU
MET MY OLD
MAN
BEFORE??





I
WOULDN'T
WORRY
ABOUT IT
THOUGH,
REJOI-SAN.
DO YOU HAVE
WHAT IT
TAKES?

AND
OUR
AMERICAN
STAFF IS
TOP-
NOTCH.

WELL, IF
THEY'RE
TOP-
NOTCH,
THEN I
GODZI'S
MURKELY
TOP-
NOTCH,
TOO.

YOU
SHOULD
KNOW
A GIRL
HATES
BEING
COMPARED.

Hmph!

O-
KAY-

WOULD
YOU LIKE
TO LOOK
AT YOUR
PATRON'S
E-MAIL?

SHI-O-GAN
AGREE TO
WRITE THE
LYRICS?

TOHML-GAN
DON'T
PUNISH
YOU
GIRL!



WHADDAYA
MEAN, THANKS
TO
MEPI!

YOU
PEOPLED-
SON
MUST
HAVE
IMPACTED
HIM.

...AND
IT'S ALL
THANKS
TO YOU,
SHONDOU-
SAN!

OH
RODON!
MY IMAGE
OF BIG-
OAK AS
NOBLE AND
COOL IS
DAMAGED...



A
CONTA-
GION

DON'T TALK
ABOUT ME
LIKE I'M
SOME
KIND OF
CONTA-
GION!!



SO YOU'RE SAYING THAT EVERYONE'S BLOOD CIRCULATION GOT BETTER AND NOW THEY'VE CHANGED AS PEOPLE?

YOUR MAGNETIC PULL BROUGHT US TOGETHER. AND BECAUSE OF IT, OUR BLOOD CIRCULATION HAS IMPROVED.



MUNI HAS CHANGED A LOT.



HE'S CHANGED...



YEAH, HE CERTAINLY HAS CHANGED.



I'M
SORRY TO
INTERRUPT
THIS
PRIVATE
MOMENT...

BUT NOT
ME...



...BUT WOULD
YOU BE ANGRY
IF I WERE TO
COMMUNICATE
THE PRECISE
CONFIDENCE
THAT'S GOT TO
START IN
APPROXIMATELY
14 MINUTES AND
32 SECONDS?

I'M STILL
THE
SAME...

11
MAY
22
2005
11:30pm
EST

SO IN
ONE
WORD,
YOU'RE GOING
TO PERFORM
A CONCERT
SOMEWHERE
IN THE CITY
ON THE DAY
YOU RELEASE
THE TENTH
SINGLE BY

2005
TODAY MEAN
YOU FINALLY
DECIDE TO
MEET
THE TEN
SINGLE
CHALLENGE?

AND AS
OUR PALS
KNOW, THIS
WILL BE OUR
FIRST LIVE
PERFORMANCE
IN FIVE
YEARS--SO
WE'RE ALL
VERY
EXCITED!

NIGHT!
AND NO ONE
WILL KNOW
WHERE
UNTIL THE
DAY OF THE
EVENT.

EXCUSE
ME!
PLEASE,
ONE
QUESTION
AT A
TIME!

SIBUCHI-SAN
FOR THIS.
IN OTHERS, AN
ANNOUNCEMENT
THAT RYUICHI
SASAKI IS
MAKING A TOTAL
COMEBACK!

SHIPS
REALLY
GOING TO
POWER
BURNING
INTO
THE...

He's
gonna kill
him

SHIPS
CAN HATE--
GOT THEM
GOT THEM
HOOHOO!









I'M
SURPRISED
BUT
YOU CAN
ARRANGE
MANY!!

WOWWWWW
...!
SO IT
REALLY
IS
true!

HEH HEH...
IT'S A
LITTLE
TOO LATE
TO PLAY
PRO-
CURE

WHAT
DO YOU
JUST
SAY,
FUMIAO-
KUNNY

WITNESS
THE
POWER
OF LOVE...

YOU
AND ME
BOTH,
SISTER!

BAD LUCK
IS OUT OF
CONTROL...
Huh.

F.
Pug-
sack?

EVERYTHING
IS JUST...
HE SHOULD
JUST TAKE
THINGS TO
PHINOMINE
THEY'LL
END UP
BOND

YOU
SAY,
WE'VE GOT
BAKOKKAS,
AND WE NEED
TEN GIRLS
YESTERDAY'

He-he-he-he-he-he!

KNOCK
IT OFF,
PUJAGAKI
THIS IS
CLASSLESS
BEHAVIOR!!

YOU MIGHT AS
MAYBE
ONE
SOCIALIST
IS BACK. NO MATTER
HOW OVER
THE
POWER
OF
LOVE!!

IF
BIZI-GAN
AND
SEIUCHI-
GAN
HAVE
CHANGED...

NO
MATTER
WHAT
HAPPENS
NOW, I'M
GOING TO
GROW!!

...AND
IF I'M
GOING TO
GROW
AMONG
ALL THESE
PEOPLE...



...THEN
I'LL
CHANGE,
TOO!!



Arch

...I'M ASHAMED OF THE WAY I'VE ACTED THROUGH ALL THIS.

BUT ME...
I'M STILL
MOPING
ABOUT
THE
PAST

...THEN
THE TIME
FOR
STANDING
STILL IS
OVER!

17
YUMI-SAN,
AND SEIGUCHI-SAN,
AND FUJIYAKI
HAVE ALL
CHANGED...

THIS
ISN'T
ABOUT NO
COMPETITION!!

THIS...

I
DON'T
NEED
YUKI'S
LYRICS!!

I'LL
WRITE
MY
OWN!!



IS YOUR
RELATION-
SHIP WITH
YUKI-
SAN IN
TROUBLE?

WHO'S
TO
BLAME
FOR THE
PROB-
LEMS?

WHY ARE
YOU TURNING
DOWN
SIRI YUKI'S
LYRICS?

DON'T
YOU SEE
THE POTENTIAL
MURKIE
PAYOUT OR
SUCH AN ACTION? IT
THREATENS OR
OPP-OPP-OPP
WOMEN ACROSS
JAPAN KILL
THEM TO PROTECT
YOU!

DOESN'T
ANYBODY
WANT TO
TALK TO ME
ABOUT MY
MUSIC? /
OR IS THAT
TOO PLAIN
AND
SIMPLE?

LIKE
I SAID,
DON'T
START
PLAYING
INNOCENT
NOW...

ME, EDITOR-
IN-CHIEF? /
WE NEED TO
CHANGE THE SOB
STORY FOR 1044
WE'RE MISSING IT!
THE WORD IS
OUT-- SHE YUKI
AND BRUNO
SHINDOU AREN'T
GETTING
ALONG!!

...THE
CENTAURY'S MOST
CHARACTERFUL
HOMOSEXUAL
COUPLE,
SHUNDA
SHINDOU-KUN
AND SHE-YUKI-
SAN, WHO BY
ALL ACCOUNTS
WERE ENJOYING A
SMOOTH RELATION-
SHIP, ARE NOW
THE SUBJECT OF
SPECULATION THAT
THEIR LOVE IS ON
THE ROCKS!

...I know!

...SIN
YOKO'S
LYRICS?

SO...
YOU
REALLY
DON'T
NEED...



ARE
TEN
SONGS
IN FIVE
WEEKS
WITHIN
YOUR
REACH?

THAT'S
TEN
SONGS
YOU HAVE
TO COM-
POSE AND
SING.

TAKE
ABOUT
FIVE-
EACH



DO YOU
THINK THAT
MEANING
YOU'RE GOING
TO HAVE AN
EASY GO
OF IT?

JUST
BECAUSE
WE HAVE A
HANDICAP
OF HAVING
TO RELEASE
TEN SINGLES
IN THREE
MONTHS.

YOU
WON'T
STAND A
CHANCE
AGAINST
ME WITHOUT
SEEKING
MY LYRICS.

YOU'VE
GOT A
LOT
TO LIVE
UP TO.

He hasn't changed since his days at Xmas.

EVEN HIS DURA SCREAMS GENIUS!

EVICH SAJIMA

BAD LUCK CHALLENGED NITTE CHAOSPEC, right? To see which one could record the most circles in the shortest period of time.

You know don't you get it?

You mean EVICH SAJIMA is right in the loop-bus?

Yesss?

BAD LUCK'S GOT A LOT OF BALLS...

OH, YEAH... THEY SAID THAT ON THE TV SHOW.

THREE
YOU ARE



I'M
SUCH A
DUMB-
ASS!!

THAT'S NOT
IT, YOU
IDIOT!!
I'M CRYING
BECAUSE OF
WHAT I
Did!!



IF IT'LL
HELP,
YOU CAN
TAKE A
PHOTO AT
ME.
GO
AHEAD--
GET BACK
AT ME FOR
WHAT I
SAID AT H
STUDIO!



I
CAN'T
FOOL
ANYONE
ANY-
MORE!!

I
CAN'T
DO
THIS!!



BUT
I'VE
GOT
TO!!

I DON'T
WANT TO
LOSE TO
SABINA-
SAN!!



WHAT AN
EGO! HOW
STUPID COULD
I HAVE
BEEN..?!







SO IN
OTHER WORDS...
GO FOR
IT!



SHUT UP.

I FEEL GOSHY
FOR KUCHU
SAKURA.
MUST BE
SO GADGETS
BEING
COMPARED
TO YOU.

WHAT THE
HELL, YEAH?
WHAT ARE YOU
SONG? I
MY SONG
WAS STILL
A PLAYING!

DON'T
GET SUCH
A BIG
HEAD,
LOSER.

"I'D RATHER
SEE YOU
DOOR BRAKES
THAN MAKE
ANOTHER
LAME
EXCUSE!"



"YOU'RE THE
ONE WHO
KICKED IT UP
A NOTCH AND
ANNOUNCED
YOU WERE
TAKING IT
DOWN!"



HARSH!!

H...



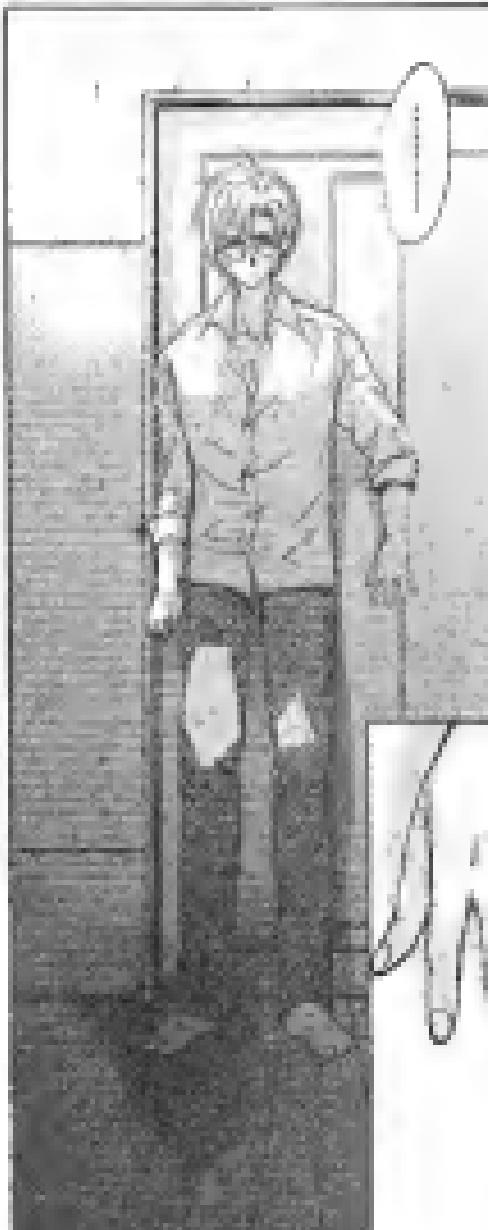
...BUT HE GOT OUT THAT
SHOCKED HIS MOTHER
LAST NIGHT AND HECKLED
TODAY...

...HE'S MAD AT
ME FOR NOT
WRITING THAT SONG
FOR HIS MOTHER
BUT HE'S SO COOL...

WOW...

...BUT IS THIS
HAPPENING?

...SO I SAY SOMETHING TO MAKE
HIM MAD...



...HE'S MAD
AT ME FOR
NOT WANTING
HIM TO
WRITE MY
SONG??

...HE
MAYBE...



This song, with outlandish lyrics like, 'There's a young shurtin who discovered cyber slutti. Has lived for sweaty glory' a street warden, taken successively, Shuichi Shindou has gotten tongues wagging across town—and they're over heating from the activity!

WHAT THE HELL
KIND OF CYCLES
ARE
THOSE—?

Up next in Bad Luck with their highly anticipated second single from their ongoing five-work release chapter. Here it is now, the aptly-titled "21".

And the
and
day...

I'VE
GOT A
YUKO
MEETING
TONIGHT,
SO I'LL BE
HOME
LATE.



HOW
COULD HE
KICK ME
OUT RIGHT
BEFORE
I WAS
GOING TO
COME?

The day
after
that...

I LEFT
YOU A
MESSAGE
SAYING I
FORGOT
MY
KEYS!

YUKO
OPEN
UP!



IS HE
THAT
PISSED OFF
ABOUT THE
LYRICS...?

YUKI'S
TOTALLY
WAD.



I DON'T
WANT YUKI
TO HELP
ME.

BUT I
DECIDED...



I decided
but...

SO NOW
YOU'RE
TOTALLY OUT
OF SYNC,
RIGHT?

21世紀

Conference Room 201

WE ONLY
HAVE
ONE MORE
SONG TO
GO...

I'M
SORRY.

BUT
NO
MAT-
TER
TO
WHAT
I
WANT
MY
ONLY
LYRICS



I HAD NO
IDEA HE
WOULD
BE THIS
ANGRY...



IF
YOU'RE
GOING TO
STICK TO
THE SING-
ING
ROLE, MR
CAN'T
WAIT ANY
LONGER.

POOR
YUKI...



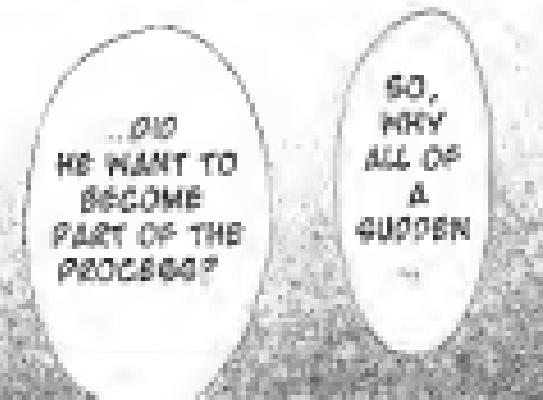
WE HAVE
LESS THAN
A MONTH TO
GO BEFORE
THE RELEASE
DATE OF
YOUR FINAL
SONG.



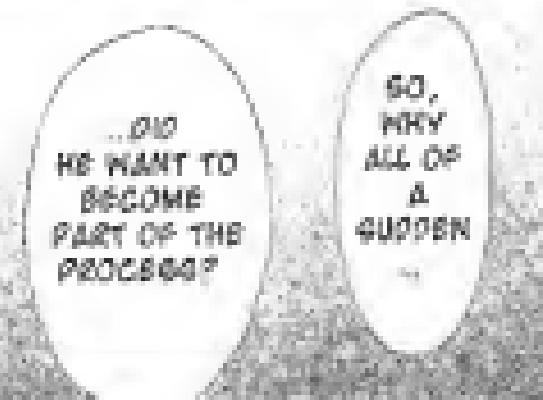
HE
NEVER HAD
ANY INTEREST
IN MY LYRICS
OR ANY
OF MY WORK
BEFORE.



I
MEAN
...
...HOW
AM I
SUPPOSED
TO KEEP
UP?



...DID
HE WANT TO
BECOME
PART OF THE
PROCESS?



SO,
WHY
ALL OF
A SUDDEN
...

THESE
DAYS,
WHEN I
LOOK AT HIM,
I GET
STRANGELY
PISSED
OFF.

I DON'T
UNDER-
STAND IT
MYSELF.

IT MAKES
ABSOLUTELY
NO SENSE
THAT I'M
ANGRY ABOUT
BEING TURNED
DOWN.

I JUST
ACCEPTED
WITHOUT
THINKING.

I'VE HAD
PLenty OF
OPPSES IN
THE PAST, BUT
MUSICIANS
ANNoy ME,
SO I DIDn'T
WANT TO GET
INVOLVED.

I NEVER
WANTED
TO WRITE
LYRICS
BEFORE.

Psychiatry
Department

WHAT'S
GOING
ON WITH
ME?



AND
SINCE HE
TURNED YOU
DOWN,
YOU'VE BEEN
ANGRY.
IS THAT A
CORRECT
INTERPRE-
TATION?

I
sup-
pose.

PRETTY
MUCH.

TO HEAR
YOU TELL IT,
YOU SUDDENLY
WANTED TO GET
INVOLVED
IN YOUR
BOYFRIEND'S
WORK
RIGHT?

LET
ME
WE
BREAK
IT DOWN
FOR YOU,
DESSA-
SAN.

ALL IN ALL,
IT'S PRETTY
INCONVENIENT FOR
YOU THAT DAY.
I THINK WHAT
YOU'RE FEELING IS
THAT YOU WANT
THE POWER
ESTABLISHED
AGAIN. TO DO
PUT BACK
INTO YOUR
RANGE.

IS THAT
A FALSE
ACCUSATION?

AND NOW,
SEEING HIM
ABSORBED IN
HIS ART LIKE
THIS, IT
MEDITATES
YOU.

DESSA-SAN

I'M ALSO GOING TO CANCEL YOUR NEXT SEVERAL APPOINTMENTS.

I WANT YOU TO STOP ALL OF YOUR PRESCRIPTIONS.

IT'S ALL SO CLEAR!

NOT AT ALL!
CONCENTRATING!
YOU'RE WORKING HARD
FOR THE DEPARTMENT!

ARE YOU PROBABLY WITH MR. YODA JACKET?

— YOU ARE NO LONGER PREOCCUPIED WITH "HIM" IN A PAST TENSE.

YOU'VE PROBABLY ACCEPTED "HIM" IN THE PRESENT TENSE.

OBVIOUSLY...



I
HATE
YOU!!

YUK!!

I'M NOT
SORRY
I TURNED
YOU DOWN...

AND
I WON'T
SAY
THAT
I AM!

SINCE WHEN
DID YOU BECOME
SOME KIND OF
BERNIE TAUPIN?
I DON'T
THINK HE
IS ELTON JOHN!

YOU
DECIDED
TO RUN
AWAY JUST
BECAUSE I
TURNED
YOUR
LYRICS
DOWN?!

I WANT TO
SAY IT...
BUT HOW CAN
I SAY IT IF
I DON'T MEAN
IT, YOU
BASTARD?

WHICH
IS IT?



...IS THAT I DON'T
LIKE IT THAT
YOU'RE
CHOOSING
WORK
OVER ME.

THE
REASON
I'M SO
IRRITATED...

THE
DOCTOR
TOLD
ME.

WHAT
CAN
I DO?

IS IT
BECAUSE
YOUR
WORK IS
TERRITORY
THAT I'M NOT
ALLOWED TO
ENTER?

HOW
CAN I
MAKE
IT...

...SO
THAT
YOU SEE
ONLY ME?







DO YOUR
MUSIC MORE
IMPORTANT
TO YOU
THAN I
AM?



HUH?



I ASKED
YOU A
DUMB
QUESTION
AND YOU
HAD TO
GET ANGRY
WITH ME.

I
HAVE
FINALLY
DONE IT

880.
Anita
Minko

170

BY
FVB FOWLER
1902
11

FRUIT
HONEY BEE
A MUSICAL
THEATRE
BY
DIDIER
DE KERH
SOCIETE

THE HORN
THE JAZZ
IT FROM THE
RECENT
HISTORICAL
PERIOD.
—
THESE
ARE THE
HORN
ALL THESE
ARE THE
HORN

2007-08
Year 3
Autumn

WITH HIS
DIFFERENT
PERSONALITY,
WITH HIS
HOMOGENEOUS
HOW MANY
THINGS DO I
THINK ABOUT
WHAT HE



THE
DOCTOR
TOLD ME
IT'S
OVER

BECAUSE
YOU'VE
FILLED IN
MY EMPTY
SPACES.

THAT
THE
PART IS
GONE...



YOUR
AFFECTION IS
WHAT I WAS
TRYING TO
EXTRACT FROM
THE PAIN...

...BUT
I DON'T...

SHE
TOLD ME
I NEEDED
TO FACE
FACTS.

...AND
ACCEPT
THEM.



I
HAVE
FINALLY
DONE
IT!

DAD,
MOM
MAMO

HIRO
FURUKAWA
SOGUCHI-SAN
SAKANO-SAN
AND GO ON AND
GO FORTH



...YOU
MAIN
MAN.

IT'S BEEN
A ROUGH
ROAD
FROM THE
BEGINNING
TO NOW...

I...

...BUT..

FORGIVELY

I
WANT
TO BE...



I'VE
FINALLY
DONE
IT.

DON'T
GIVE THAT
POSITION TO
ANYTHING
OR ANYONE
ELSE.

I'VE
DONE IT.
BUT...

I
WANT
TO BE
NUMBER
ONE
...ON
SPUNCH'S
CIGARETTE.

...WHY
CAN'T I STOP
THINKING
THAT THERE'S
SOMETHING
WRONG
WITH ALL
THIS?

AND WHEN YOU FACTOR IN THE COST OF NITTLE
GRASSPEE'S ASSAULT NEXT WEEK, THE TOP
200 WILL BE
POWERED BY N-O.

CHARTED
BY N-O

100	STEPPED
90	LUCK
80	TIME
70	LUCK

ALL EIGHT
SONGS
HAVE
CHARTED
IN THE
TOP
TWENTY.



STILL,
THE
PUBLICITY
HAS BEEN
GREAT,
even if
THEY BLOW
IT.

EP ONLY
THEY
HADN'T
TURNED
DOWN
KUJI-SAN'S
LYRICS...

Now finish
the song.
He he
he he

SO THEN...
THAT'S
NO MORE
COUNT...
BAD LUCK
WILL
LONE.

RUMOR
HAS IT,
THOUGH,
THAT OUR
COMPETITION
ISN'T GOING TO
GET THE LAST
ONE DONE IN
TIME

I'VE BEEN
THINKING
ABOUT
ALL OF THAT
STUFF.

ARE YOU
TALKING ABOUT
THE BAD LUCK
VERSUS
NITTLE
GRASSPEE
STUFF?

THAT IS A
POSITION
OF CALMNESS.
BUT IT'S
NOT...

THAT
HAD TO
CATCH OUT
IN SILENCE
TO SILENCE
THEM...

I
UNDER-
STAND
WHAT YOU
DO AS,
SAKANO?

THE MEDIA
MAY HAVE
PAINTED THE
FLAMES OF
OUR "BATTLE"
A BIT
EXAGGERATED.

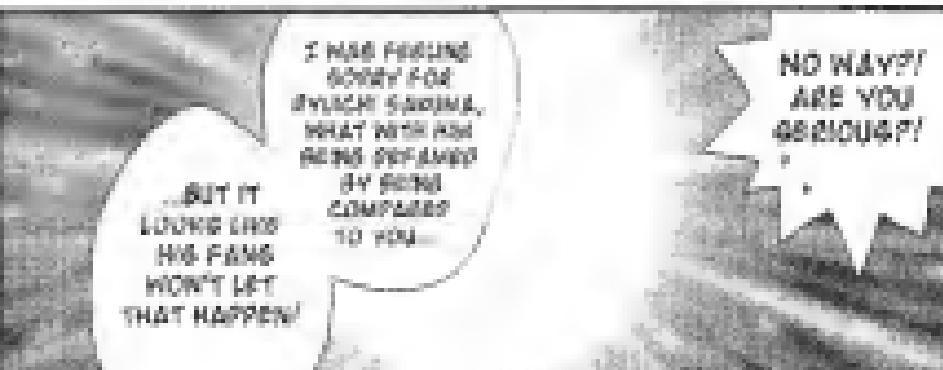
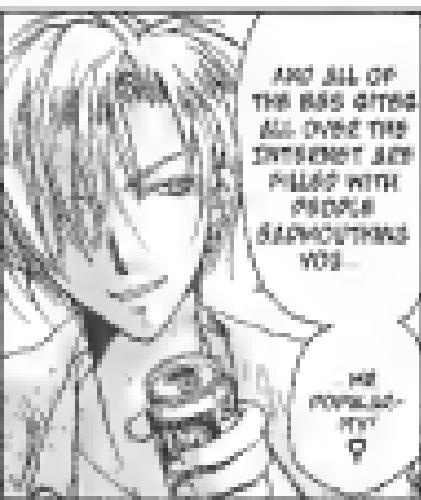
OF
COURSE,
THERE'S
NO DENY-
ING THAT
IT HELPED
GALLO...

BUT
IT'S
STILL
STRANGE...

I
SUPPOSE
THAT'S THE
PRICE OF
BEING A
SUPERSTAR.

BUT
IT'S TIME
IT'S FOR THE
BEST TO
LET THAT
"POSITION"
CONTINUE TO
THINNEN
ON THAT
ANIMOSITY.

I
KNOW
THAT,
SAKANO-
SAN.



YOU
PICKED A
FIGHT
WITH A
BIG DOG.

—FILTH—

"YOU
MUST
APOLO-
GIZE TO
RYUICHI-
SAMA,
AND
THAT'S
ONE FILTH"
OF THE
TAMER
COM-
MENTS

YOU
LITTLE
WIMSY.

Storage Bag
—A large bag
for carrying
small items—

YOU
COULD
HAVE HAD
A CHANCE
IF YOU HAD
LET ME
HEAR THE
LYRICS.

DEVOTED
PARATICS
ARE
DANGER-
OUS

SURE.

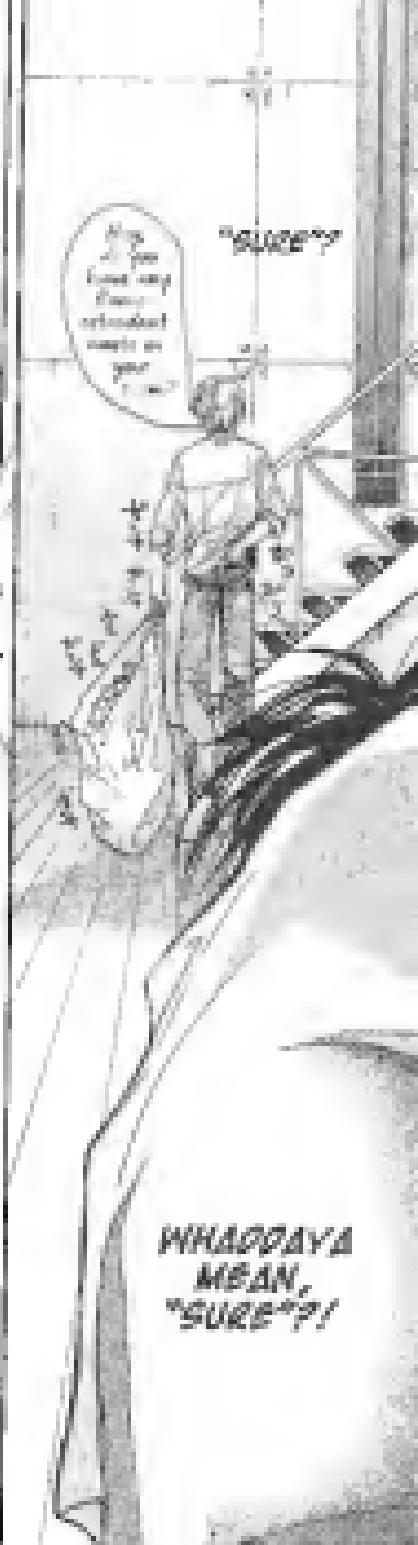
AS LONG
AS I HAVE
YOU, YUKI,
I'LL BE
FINE.

WATCH
YOUR
BACK.

SOMETHING
HAD
TO GO
DOWN
SOMETHING'S
DEPONENT
WIT



I LOVE
IT,
BUT IT'S
CRAZY!!







OH,
SORRY!
WERE YOU
MAKING A
CALL?



SAKURA-
SAN!
WE HAVE TO
LAY DOWN
THE CHAIRS.
SO DON'T
DO ANY-
THING...



I
WAS
CALLING
SHUNICHI!

OH-
HUNH!



ARE THEY
ALL
JEALOUS
BECAUSE
YUKI AND
I ARE IN
LOVE?!

WHY
ALWAYS
ME?!

WE'RE
NOT AS
HAPPY
AS YOU ALL
THINK!!

JUST LEAVE
ME ALONE!
I'M GOING TO
LOSE THIS
SINGLE RELEASE
BATTLE WITH
SHINOU-SAN
FOR ALL
OF US!

I'M JUST A
TORN-UP
IDiot AND
I'M SORRY AND
I SHOULD
DROP
PRACTICE!

YOU'RE
JUST
GOING
TO HAVE TO
SIT IT OUT
FOR NOW.
YOSHIO,
WAIT UNTIL
IT POPS
DOWN.

OKAY,
OKAY.

BUT IF
THEY TRY TO
PHYSICALLY
HURT HIM OR
PREVENT HIM
FROM
WORKING...

IF ALL
THEY WANT
IS TO
PSYCHOLOGI-
CALLY INFIL-
TRATE OR
CAUSE
HARM ON
SHINOU-SAN,
THAT'S ONE
THING





THIS PANDA
CAN HANDLE ANY UP!!
ATTACK OR
THREAT!!
SO STOP
GRINLING!!

BE A
MAN!!
SUCK
IT

AT 11:00 P.M.,
EVERYONE
GOES OUT TO
SHOOT A PROMO
FOR THE
OFFICIAL FAN
CLUB, AND AFTER
THAT WE DO ONE
APPEARANCE ON
ALL-NIGHT FOR
SPANN TV!

ONCE WE FINISH THE SHOW
IN OSAKA, WE RETURN TO
TOKYO AND SHIRON GOES
TO SHIBUYA FOR AN
INTERVIEW. MEANWHILE,
HAKAMO AND FUTAGAMI WILL
RETURN TO H-G FOR A
MEETING TO DISCUSS THE
NEXT ALBUM AND
TOUR!









**STOP
THIS
THING!!**

YUKI'S
NOT
THERE!!
SOMETHING
MUST'VE
HAPPENED!!









EXCUSE
ME...

SIR
YUKI-
GANE?



TRAGEDY!!
HE MIGHT
HAVE
BEEN
KID-
NAPPED!!

MY
HEART IS
BEATING A
DISTRESS
SIGNAL!
YUKI'S IN
DANGER!!



WE
CAN'T GO
BACK!!
DON'T BE
STUPID!!
WE'VE GOT
A LOT OF
WORK TO
DO!!

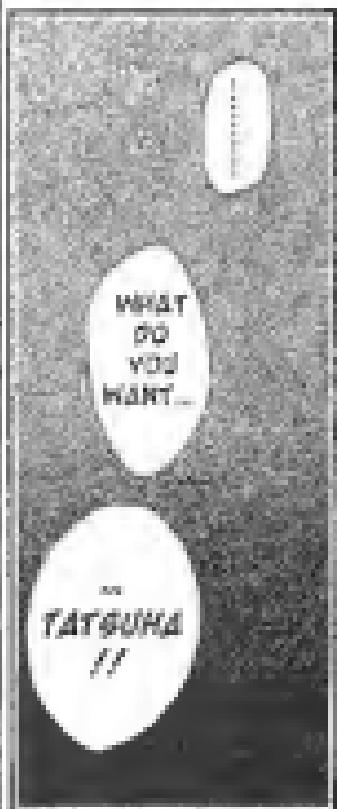
POPS!!
WE CAN'T
GO BACK
BECAUSE
HE DON'T
ANSWER
THE PHONE
AFT'R A
REASON
TO GO
BACK!!

DAMMIT!!
IF I CAN'T
GO BACK NOW
AND MAKE SURE
HE'S SAFE,
I'LL KILL
MYSELF!!



IF SOMETHING
HAPPENS TO
YUKI, I'LL BE
LOST!!

BUT I
HAVE A
REALLY
BAD
FEELING!!







I'M HERE
TO STOP
YOU FROM
MAKING
THAT LAST
STRIKE...

...SHUNCHI.

Gravitation



track48



IF YOU
DON'T
COMPLY--
I'LL BE
FORCED
TO TAKE
EXTREME
MEASURES!!



ABOUT GRAVITATION TRACK 48

Book 11 contains only three tracks! (The extra track isn't included in that total.) So, doesn't it? But before you say "What's with this three-track stuff?" allow me to explain! It's not enough! The second track is 80 pages, but compared to that, the third track is only 24 pages!! Furthermore, I made it to 100 pages, so I think I can get away by! I worked hard to draw those pages, so please read track 48 as well! (I'm going to be creating trouble for a lot of people from here on out. In please, don't give up on me...) Hyakkai.



Hmph.



WHY ARE
YOU
TRYING TO
INTERFERE
WITH MY
BANDITS!

WHAT
DO YOU
THINK
YOU'RE
DOING,
K?



...YOU'D
BETTER BE
CAREFUL
WHO YOU
PICK IT
WITH
WHEN
YOU
PICK A
FIGHT...



YOU REAP
THE SEEDS
OF WHAT
YOU SOW,
SHUNICHI.





I'M
THE
ONE!!

I
DON'T
BELIEVE
IT...

WHAT A
VINDICTIVE
ASSHOLE!!

I KNOW
HE USED
TO BE
SAKURA-
SAN'S
MAN-
ASS...

YOU'RE
DEAD
MEAT!!

YOU'RE
THE ONE
WHO
KIDNAPPED
YUKI,
AREN'T
YOU?!





THIS
MIGHT BE
THE LAST
THING I
HAVE TO
DO FOR
YOU...

SO AT
LEAST LET
ME DO THE
RIGHT THING
AS YOUR
MANAGER!

0114

SHANE
STUCKED UP
ONE
INTO
THE GATE

IS THIS
REALLY
THE GATE
THAT
SHANE
MANAGED
TO GET IN?

BUT...

SHANE







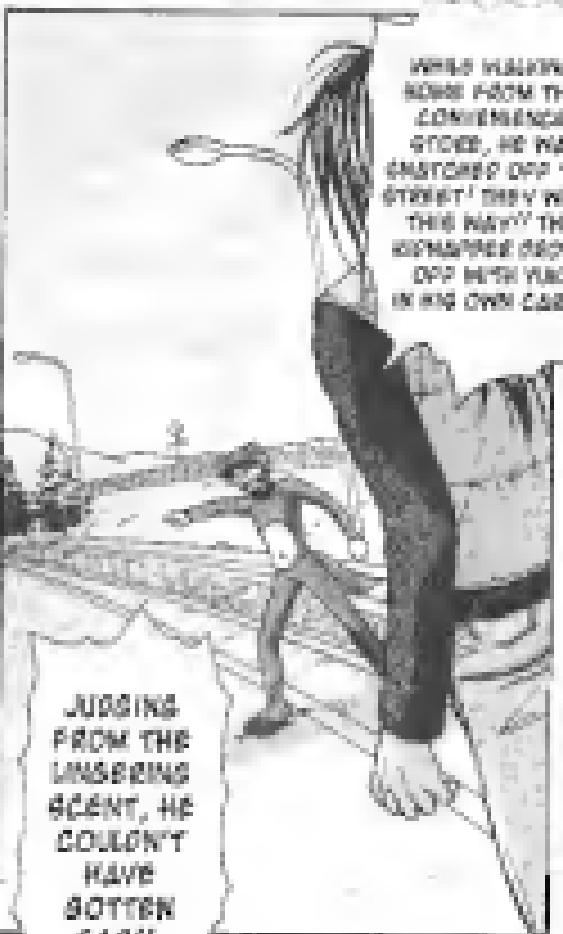
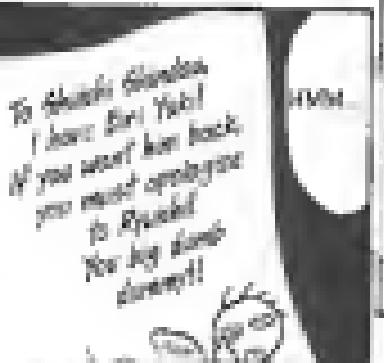
THEN AGAIN,
WHEN IT
COMES TO
THAT GAWAW,
YOU NEVER
KNOW WHAT
"A LITTLE"
REALLY
ENTAILS.

THAT'S
RIGHT.
A
SHIOSCHI!

"A
LITTLE"
?







YOU
KNOW!!
THAT
PROVES
IT'S
REAL!!

YOU
CAN'T DENY
THE TRUTH
ANY
LONGER!!
YUKI'S
BORN
YUKI-
MAMON!!

I CAN'T
IMAGINE WHAT
KIND OF
KIDNAPPER
WOULD WRITE
SUCH AN
INCOHERENT
SARCASM
NOTE.

WHAT DO YOU
THINK? OR JUST
ATTACKED THE
PANDA AND MADE
KOGANE LOSING IN AND
MADE US
CANCER. ALL OF
OUR DRAFT-
MENTS JUST FOR
GANTS AND
GIGGLE!!

Death
Scent
every

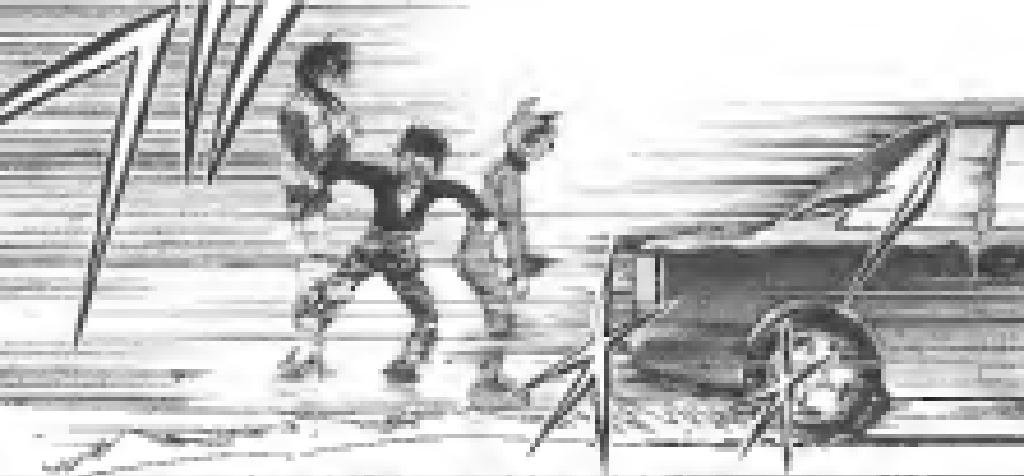
DO
YOU
REALLY
THINK
K-SAN
DID
IT?

IF
ANYTHING
HAPPENS
TO YUKI, I'LL
BE ON YOU
LIKE A DOG
ON A
RABBIT!!

I'LL
NEVER
FORGIVE
YOU,
K!!

HA
!!









WHO'S
YOU
CALLIN' A
"SHIT"?'
YOU
NEEDY
MOTHERFUCKER
ALL THESE
OF US!!

SO YOU'RE
PART OF THIS
GANG OF
JERKS, TOO,
YOU LITTLE
SHITTY

TATSUCHA ARAKAWA

THIS IS
GETTING
WAY TOO
HAZARD-
OUS!

Mode
ITV

WHAT ARE YOU
TALKING
ABOUT?
YOU'RE
THE ONE WHO
PUT YOUR
LIPS IN
PARADISE!!

crash
111
13

WELL,
AREN'T YOU
THE HAPPY BOY,
WHAT WITH YOU
IN LOVE WITH
MY BROTHER,
BUT BLIND TO
EVERYTHING
ELSE!!

NO...
I'M THE
ONE WHO'S
LIFE
WAS IN
DANGER!!



LET'S ALL
JUST GROWL
DOWN.
I HAVE A
FEELING
THE CROWN
CALLS WILL
STOP
NOW.

IT'S
ALL
RIGHT,
YUKI!

SO,
PUNK...
YOU
WANNA
TAKE ME
OFF?

WASTING
ALL THIS
SEASONING
WITH U-MAIL
AND HATE
LETTERS
AND
KNUCKLE-
PUNCHES?



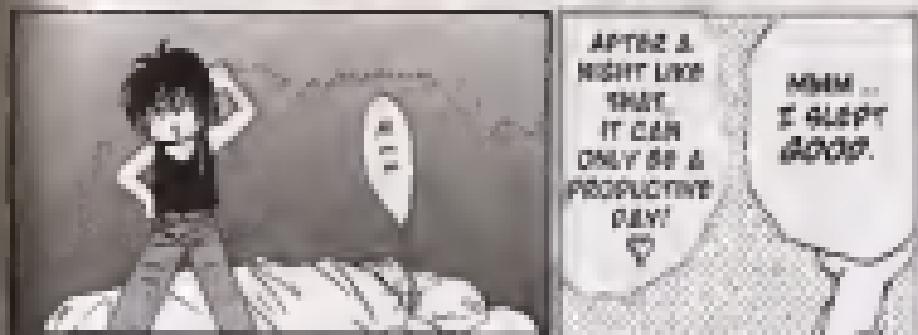


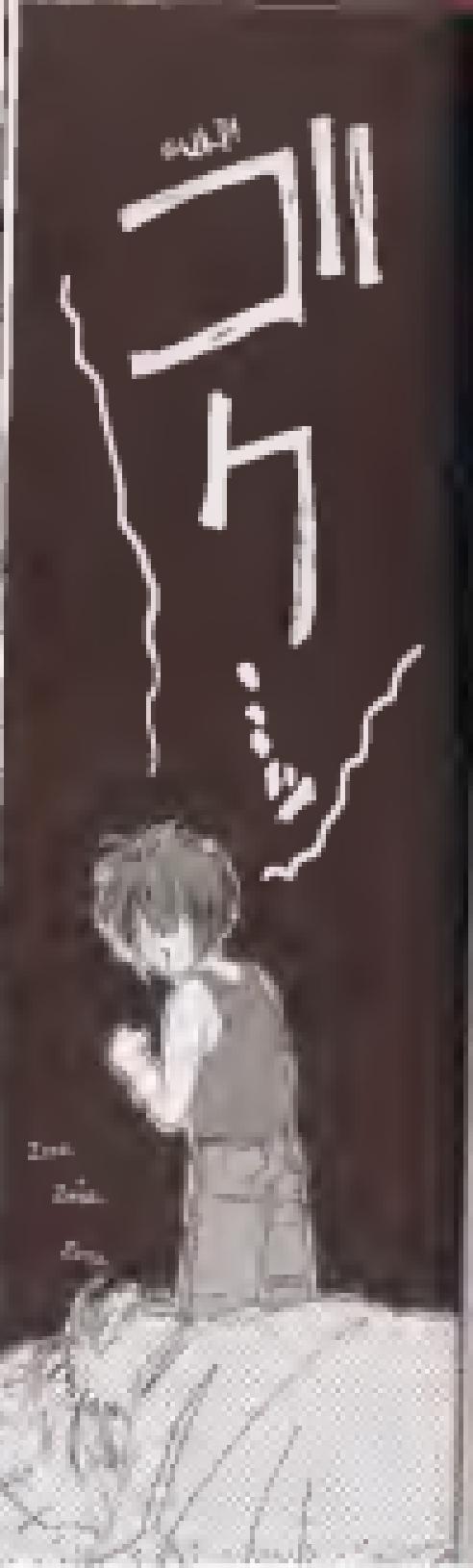




Gravitational Trickster

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His sleeping face had an
enormous
effect that was
almost animal,
giving the young
boys around
him a look like a
smaller long shot a
forest fire.





This image is a composite of two panels from the manga 'Doll Face' by Naoko Takeuchi. The top panel shows a woman with long hair pointing a gun at a man. The bottom panel shows a woman looking at the viewer and a man looking shocked with a speech bubble that says 'TIME TO GO TO WORK, PILLOW FIGHT'.



WHY DO YOU
THINK WE
AREN'T
MARRIED?
POSSUM SOUNDS
WEIRD, DON'T
YOU THINK?



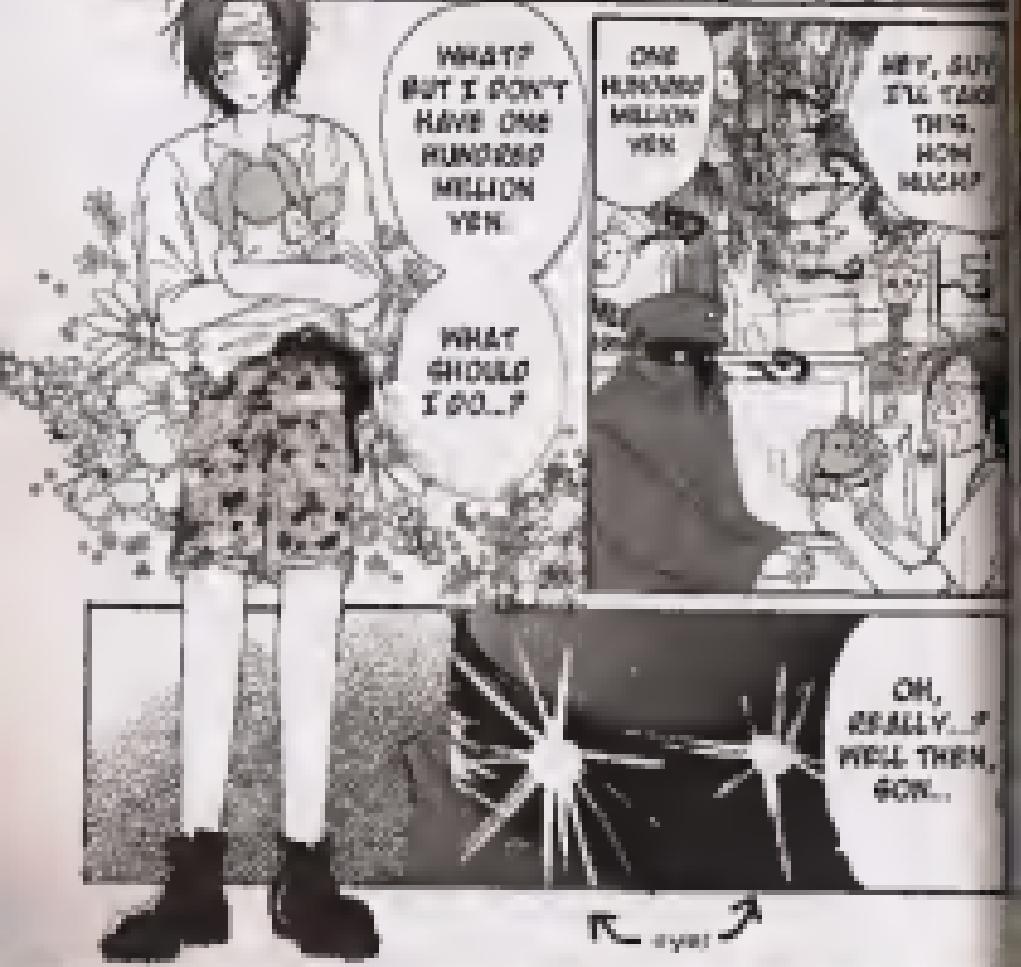
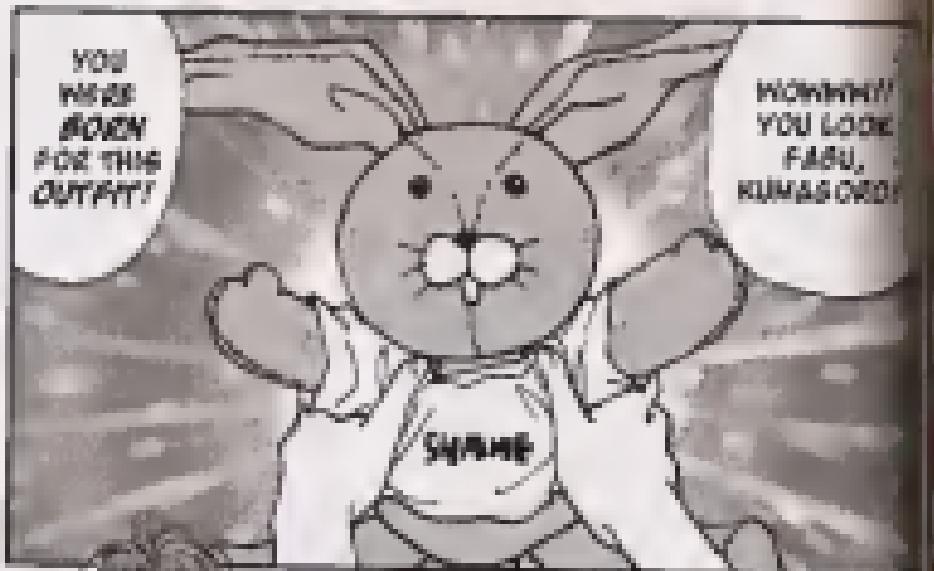
OH, COME ON.
TELL THAT TIME
WE'RE GANGLA-
DANTS MARRIED,
YOU SHOULDN'T
BE SHOOTING AT
LEAST ONE OF
US. JUST BECAUSE
YOU AND MR.
YOU DID.
REGARDS.



IT
HAD A
FULL-ON
BONER
HMM.

KYON
HAS ALWAYS
BEEN
CHASED
BY VARIOUS
HOMO-
SEXUALS

AND WOMEN
DOG HIM,
TOO.
SINCE THEY
ARE THE
HOMOSEXUAL
TYPE.



→ eyes

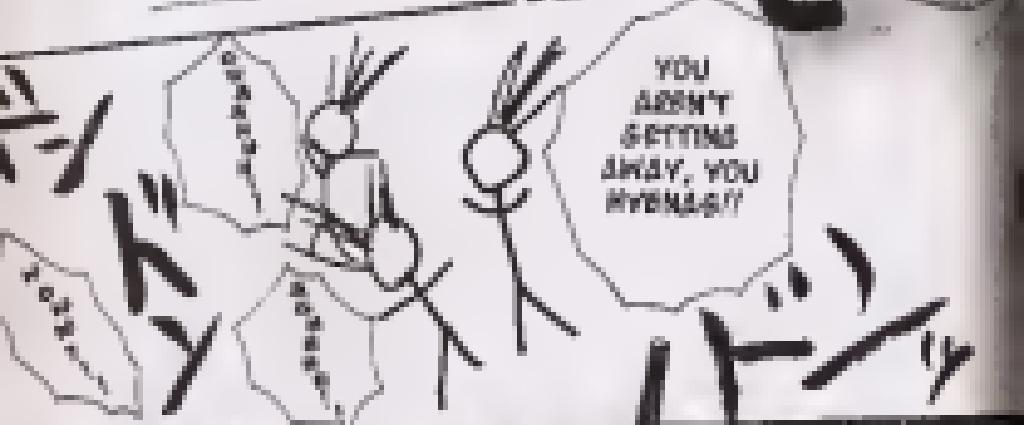
YOU
MEAN
"ASG"
LITER-
ALLY??

BE A NICE
BOY, AND
I'LL FEEL
GOOD FOR
BOTH
OF US!!

WHAT
DO YOU
MEAN BY
THAT?!!

WHAT YOU
DON'T HAVE
IN CASH,
I'LL TAKE IN
ASG!!

BUCKLE!
BUCKLE!!



YOU'LL HAVE THE
WHOLE OF
YOUR APPRE-
HEND TO THINK
ABOUT HOW YOU
REPROACHED
HYENA-LIKE'S
KILLED
PEOPLE!

NEW YORK,
WHICH HAD
ONCE BEEN
CALLED "THE
PIER PIAZZA
OF HUMANITY"
NOW HAS A
SMOKE TOWN
OVERLAW BOTH
CITY AND
FIELD.

THE YEAR WAS
1776
THE WORLD WAS
SET ON THE
BOAT TO WAR,
SHARING WITH
THE STOCK
SUGAR CRASH
IN MARCH
1933.

A
STORM
IS
COMING.

WE
GROUD
FUGGY
AND TAKE
SHELTER.

THO
OF
YOU

ONE
HOUR.

AND
YOUR
AMMO
CANT
BE
NO
JAPAN
BOY?



I CAN LEARN
A GOOD
POKE FOR
JAPANESE
BOYS!

SORRY,
GARLIC,
BUT I'M
TAKING THE
KID!

HEH HEH
HEH...
I
KNOW
IT!

KNOCK
IT OFF,
SYBIL!

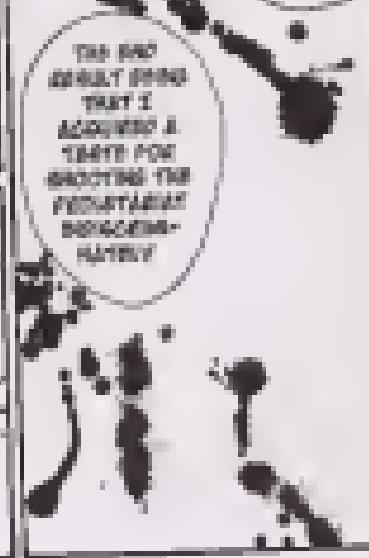
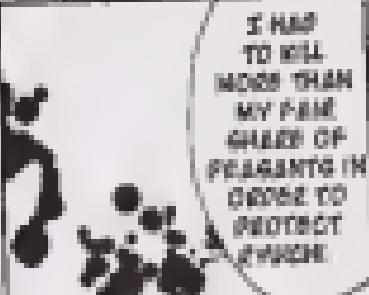
HOW?
HOW DID
YOU
KNOW I'M
JAPANESE??

NOOO...!





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To when he
was by the side
as a friend of
Dandy..."



Remember,
back to
Gal
Yaku

The character is shown in a close-up, looking intensely at the viewer. The background is dark and textured. A small sign at the bottom left of the panel reads "track 1365 END".